

## Revision Topics English Literature Paper 1

### Section A: 'Romeo and Juliet'

This will be one question. You will be given an extract from the play and will spend 45 minutes discussing a given theme in the extract, and relating this to the rest of the play. It is worth 30 marks.

You are also awarded 4 marks for spelling, punctuation and grammar.

To prepare for this exam:

Task		Resources/how?	1	2	3
<b>Revise the plot</b>	<ul style="list-style-type: none"> <li>Maybe watch a summary or film version, or ideally re-read the whole play.</li> </ul>	<ul style="list-style-type: none"> <li>Sparknotes summary video: <a href="https://www.youtube.com/watch?v=dRrvQ1vZxcg&amp;t=2s">https://www.youtube.com/watch?v=dRrvQ1vZxcg&amp;t=2s</a></li> <li>Baz Lurhmann film version available to rent or buy.</li> <li>Mr Bruff scene by scene revision <a href="https://www.youtube.com/watch?v=3G5P2iYC6pk">https://www.youtube.com/watch?v=3G5P2iYC6pk</a></li> <li>GCSE Pod: English Literature: Drama: Romeo and Juliet: Plot overview videos x 5 <a href="https://members.gcsepod.com/shared/podcasts/title/13399/80446">https://members.gcsepod.com/shared/podcasts/title/13399/80446</a></li> <li>Seneca Learning: Section 2 <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet</a></li> </ul>			
<b>Learn all of your quote by rote</b>	<ul style="list-style-type: none"> <li><i>'from forth the fatal loins of these two foes/ a pair of star-crossed lovers take their life'</i></li> <li><i>'My mind misgives some consequence yet hanging in the stars'</i></li> <li><i>'Did my heart love till now? Forswear it sight! For I ne'er saw true beauty till this night'</i></li> <li><i>'Juliet is the sun'</i></li> <li><i>'Bright angel' 'dear Saint'</i></li> <li><i>'my only love sprung from my only hate'</i></li> <li><i>'wisely and slow, they stumble that run fast'</i></li> <li><i>'These violent delights have violent ends'</i></li> <li><i>'O calm, dishonourable, vile submission'</i></li> <li><i>'a plague a'both your houses!'</i></li> <li><i>'I am fortune's fool'</i></li> <li><i>'Beautiful tyrant, fiend angelical'</i></li> </ul>	<ul style="list-style-type: none"> <li>Make revision cards for each quotation.</li> <li>Say them aloud and keep them nearby.</li> <li>Put them up around your house.</li> <li>Annotate them as you do in class with quote by rote.</li> <li>Cover them and test yourself on them- can you write them down without looking?</li> </ul>			

	<ul style="list-style-type: none"><li>• 'hang, beg, starve, die in the streets'</li><li>• 'All are punished'</li></ul>				
Revise the context	<ul style="list-style-type: none"><li>• Elizabethan period, including:</li><li>• the patriarchy</li><li>• role of women</li><li>• male honour and reputation</li><li>• fate and destiny</li></ul>	<ul style="list-style-type: none"><li>• Context clip on GCSE pod: <a href="https://members.gcsepod.com/shared/podcasts/title/13399/80447">https://members.gcsepod.com/shared/podcasts/title/13399/80447</a></li><li>• Youtube context: <a href="https://www.youtube.com/watch?v=9fIk30EKli4&amp;t=81s">https://www.youtube.com/watch?v=9fIk30EKli4&amp;t=81s</a></li><li>• Fate and destiny: <a href="https://www.youtube.com/watch?v=93rAz_h_hkY">https://www.youtube.com/watch?v=93rAz_h_hkY</a></li><li>Podcast: <a href="https://open.spotify.com/episode/2lDuUwTIQXbOzluQT3LGXT?si=4XrKSAeXT0eqrYf4v7Kd5w">https://open.spotify.com/episode/2lDuUwTIQXbOzluQT3LGXT?si=4XrKSAeXT0eqrYf4v7Kd5w</a></li><li>• Women in Shakespeare BBC teach: <a href="https://www.youtube.com/watch?v=5HVC_Aj0m9o&amp;t=144s">https://www.youtube.com/watch?v=5HVC_Aj0m9o&amp;t=144s</a></li><li>• Seneca Learning Section 1 <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet</a></li></ul>			
Themes and Characters	<ul style="list-style-type: none"><li>• <b>Key characters:</b> Romeo, Juliet, Lord Capulet, Lady Capulet, Benvolio, Mercutio, Nurse, Friar, Tybalt</li><li>• <b>Key themes:</b> Family, violence, time, honour, love, fate, relationships, conflict, change</li></ul>	<ul style="list-style-type: none"><li>• Spotify podcasts GCSE Revision pods on each character and theme. For example: <a href="https://open.spotify.com/episode/2lDuUwTIQXbOzluQT3LGXT?si=4XrKSAeXT0eqrYf4v7Kd5w">https://open.spotify.com/episode/2lDuUwTIQXbOzluQT3LGXT?si=4XrKSAeXT0eqrYf4v7Kd5w</a></li><li>• Mr Bruff character and theme videos, for example: <a href="https://www.youtube.com/watch?v=jFUegqG7KTA&amp;list=PLqGFsWf-P-cB7YAoARj6iAFCglAfy9aN2&amp;index=3">https://www.youtube.com/watch?v=jFUegqG7KTA&amp;list=PLqGFsWf-P-cB7YAoARj6iAFCglAfy9aN2&amp;index=3</a></li><li>• Seneca Learning Sections 3 and 4: <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet</a></li></ul>			
Learn language devices	<ul style="list-style-type: none"><li>• <b>Dynamic Verb:</b> an action</li><li>• <b>Stative Verb:</b> a state of being, such as 'hoping'</li><li>• <b>Repetition:</b> a word or phrase that is used more than once</li><li>• <b>Adjective:</b> describes a noun</li><li>• <b>Pronoun:</b> used in place of a noun</li><li>• <b>Juxtaposition:</b> two things placed near each other to highlight the contrast between them</li><li>• <b>Oxymoron:</b> s figure of speech which combines seemingly contradictory words</li></ul>	<ul style="list-style-type: none"><li>• GCSE Pod Romeo and Juliet Language <a href="https://members.gcsepod.com/shared/podcasts/title/13399/80479">https://members.gcsepod.com/shared/podcasts/title/13399/80479</a></li><li>• Seneca Learning Section 5: <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet</a></li><li>• Test yourself on the terms and create revision cards as necessary.</li><li>• See if you can identify techniques in extracts from the text.</li></ul>			

	<ul style="list-style-type: none"> <li>● <b>Alliteration:</b> the same letter or sound at the start of adjacent words</li> <li>● <b>Metaphor:</b> direct comparison of two things without using 'like' or 'as'</li> <li>● <b>Simile:</b> comparing two things using 'like' or 'as'</li> <li>● <b>Personification:</b> the giving of human characteristics to a non-human object</li> <li>● <b>Semantic field:</b> the use of a group of words that all link to the same topic</li> <li>● <b>Hyperbole:</b> exaggeration that should not be taken literally</li> <li>● <b>Imagery:</b> vivid description of a particular scene</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Remember, it is what you say about the use of these techniques that gives you marks, not your identification of them!</b></li> </ul>			
<b>Learn structural devices</b>	<ul style="list-style-type: none"> <li>● <b>Soliloquy:</b> Where a character is alone on stage and talks to the audience/themselves</li> <li>● <b>Aside:</b> Where a character goes to one side of the stage so as not to be heard by other characters</li> <li>● <b>Exeunt:</b> When more than one character leaves the stage</li> <li>● <b>Climax:</b> The highest point of tension in the story.</li> <li>● <b>Turning point:</b> A change</li> <li>● <b>Foreshadow:</b> an advance hint of what is to come later</li> </ul>	<ul style="list-style-type: none"> <li>● GCSE Pod clip Form and Structure: <a href="https://members.gcsepod.com/shared/podcasts/title/13399/80478">https://members.gcsepod.com/shared/podcasts/title/13399/80478</a></li> <li>● Youtube extension information on structure: <a href="https://www.youtube.com/watch?v=5WU9rKeGSy8">https://www.youtube.com/watch?v=5WU9rKeGSy8</a></li> <li>● Test yourself on the terminology and find examples of them in the text. Can you explain their effects?</li> </ul>			
<b>Learn technical tragedy terms</b>	<ul style="list-style-type: none"> <li>● <b>Peripetia:</b> A sudden reversal of fortune for a character</li> <li>● <b>Hamartia:</b> A tragic hero's weakness/ fatal flaw</li> <li>● <b>Tragedy:</b> A play based on sorrowful events for the main character.</li> </ul>	<ul style="list-style-type: none"> <li>● Seneca 1.1.1 Tragedy in 'Romeo and Juliet': <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet/1-1-1-tragedy-and-setting">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/romeo-and-juliet/1-1-1-tragedy-and-setting</a></li> </ul>			

## Section B: 'A Christmas Carol'

For this section, you will have one question to answer on a given theme or character. You should spend 45 minutes on this question.

<b>Revise the plot</b>	<ul style="list-style-type: none"><li>• Maybe watch a summary or film version, or ideally re-read the whole novella.</li><li>• Listen to the audiobook (free on YouTube or Spotify)</li></ul>	<ul style="list-style-type: none"><li>• Seneca Learning Section 1 <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol</a></li><li>• Film version 1: <a href="https://www.youtube.com/watch?v=Fd31WpkEi_8">https://www.youtube.com/watch?v=Fd31WpkEi_8</a></li><li>• Summary video: <a href="https://www.youtube.com/watch?app=desktop&amp;v=6FQamHKG2lk">https://www.youtube.com/watch?app=desktop&amp;v=6FQamHKG2lk</a></li><li>• GCSE Pod clip: <a href="https://members.gcsepod.com/shared/podcasts/title/10255/62508">https://members.gcsepod.com/shared/podcasts/title/10255/62508</a></li></ul>			
<b>Learn all of your quote by rote</b>	<ul style="list-style-type: none"><li>• <i>'Solitary as an oyster.'</i></li><li>• <i>'Are there no prisons?'</i></li><li>• <i>'If they would rather die... they had better do it, and decrease the surplus population'</i></li><li>• <i>'It was a strange figure – like a child: yet not so like a child as like an old man'.</i></li><li>• <i>'A solitary child, neglected by his friends, is left there still'.</i></li><li>• <i>'He called out in a comfortable, oily, rich, fat, jovial voice'.</i></li><li>• <i>Another idol has displaced me'</i></li><li>• <i>Its dark brown curls were long and free: free as its genial face, its sparkling eye, its open hand'</i></li><li>• <i>'Up rose Mrs Cratchit, brave in ribbons'</i></li><li>• <i>'I am sorry for him. I couldn't be angry if I tried'.</i></li><li>• <i>'They were a boy and a girl. Yellow, meagre, ragged, scowling, wolfish'.</i></li><li>• <i>'They are Man's. This boy is Ignorance. This girl is Want.'</i></li><li>• <i>'It was shrouded in a deep black garment'</i></li><li>• <i>'I will honour Christmas in my heart and try to keep it all the year'.</i></li><li>• <i>'I am as light as a feather, I am as happy as an angel, I am as merry as a school-boy.'</i></li><li>• <i>'I'll raise your salary'</i></li></ul>	<ul style="list-style-type: none"><li>• Make revision cards for each quotation.</li><li>• Say them aloud and keep them nearby.</li><li>• Put them up around your house.</li><li>• Annotate them as you do in class with quote by rote.</li><li>• Cover them and test yourself on them- can you write them down without looking?</li></ul>			

	<ul style="list-style-type: none"> <li>● <i>'God bless us, every one.'</i></li> </ul>			
<b>Revise the context</b>	<p>Victorian period, including:</p> <ul style="list-style-type: none"> <li>● Dickens' background and beliefs</li> <li>● Victorian London</li> <li>● Thomas Malthus' ideas about population</li> <li>● The poor laws</li> <li>● The Victorian poor- workhouses, conditions</li> <li>● Childhood and child labour</li> <li>● Class systems - upper, middle, working</li> </ul>	<ul style="list-style-type: none"> <li>● Seneca Learning Section 4: <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol</a></li> <li>● GCSE Pod on context: <a href="https://members.gcsepod.com/shared/podcasts/title/10255/62509">https://members.gcsepod.com/shared/podcasts/title/10255/62509</a></li> <li>● Mr Bruff video youtube: <a href="https://www.youtube.com/watch?v=w7V4tXuhbk8">https://www.youtube.com/watch?v=w7V4tXuhbk8</a></li> </ul>		
<b>Themes and Characters</b>	<ul style="list-style-type: none"> <li>● Characters: Scrooge, Fred, Marley, the 3 spirits, The Cratchits, Belle, Fezziwig</li> <li>● Themes: Greed, love, money, redemption, poverty, Christmas, moral responsibility, inequality, family, ignorance, hope.</li> </ul>	<ul style="list-style-type: none"> <li>● Spotify podcasts, for example: <a href="https://open.spotify.com/episode/1ZHPoSbz9zGMPzEa5aXsfv?si=qi_CgSpAQBm7PvXNECoqYw">https://open.spotify.com/episode/1ZHPoSbz9zGMPzEa5aXsfv?si=qi_CgSpAQBm7PvXNECoqYw</a> on the Cratchit, and <a href="https://open.spotify.com/episode/7LSV8HIDFIBkjUxGcPMsdv?si=jEWfflUcTC66Av-o3Lg8SA">https://open.spotify.com/episode/7LSV8HIDFIBkjUxGcPMsdv?si=jEWfflUcTC66Av-o3Lg8SA</a> on hope.</li> <li>● Mr Bruff on Youtube. For example: <a href="https://www.youtube.com/watch?v=F2kuQSbazUo&amp;t=36s">https://www.youtube.com/watch?v=F2kuQSbazUo&amp;t=36s</a></li> <li>● Seneca Learning Section 3: <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol</a></li> </ul>		
<b>Learn language devices</b>	<ul style="list-style-type: none"> <li>● <b>Dynamic Verb:</b> an action</li> <li>● <b>Repetition:</b> a word or phrase that is used more than once</li> <li>● <b>Adjective:</b> describes a noun</li> <li>● <b>Juxtaposition:</b> two things placed near each other to highlight the contrast between them</li> <li>● <b>Metaphor:</b> direct comparison of two things without using 'like' or 'as'</li> <li>● <b>Simile:</b> comparing two things using 'like' or 'as'</li> <li>● <b>Personification:</b> the giving of human characteristics to a non-human object</li> <li>● <b>Symbolism:</b> The use of symbols to represent ideas</li> <li>● <b>Imagery:</b> vivid description of a particular scene</li> </ul>	<ul style="list-style-type: none"> <li>● Seneca Learning Section 5: <a href="https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol">https://senecalearning.com/en-GB/revision-notes/gcse/english-literature/aqa/a-christmas-carol</a></li> <li>● GCSE Pod language <a href="https://members.gcsepod.com/shared/podcasts/title/10255/62520">https://members.gcsepod.com/shared/podcasts/title/10255/62520</a></li> <li>● Test yourself on the terms and create revision cards as necessary.</li> <li>● See if you can identify techniques in extracts from the text.</li> <li>● <b>Remember, it is what you say about the use of these techniques that gives you marks, not your identification of them!</b></li> </ul>		

<p><b>Learn key terms</b></p>	<ul style="list-style-type: none"> <li>● <b>Novella:</b> A short novel</li> <li>● <b>Allegory:</b> A story that can be interpreted to have a moral meaning</li> <li>● <b>Serialisation:</b> When something is published in short sections over a course of time.</li> <li>● <b>Redemption:</b> To be saved from evil or wrong-doing.</li> <li>● <b>Parsimonious:</b> Selfish</li> <li>● <b>Antithesis:</b> An opposite</li> </ul>	<ul style="list-style-type: none"> <li>● GCSE Pod clip on genre:  <a href="https://members.gcsepod.com/shared/podcasts/title/10255/62509">https://members.gcsepod.com/shared/podcasts/title/10255/62509</a> </li> </ul>			
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