## **Revision Topics- English Language GCSE Paper 1 Fiction**

Task		Resources/how?	1	2	3
What's in	Question 1- Read the extract. You'll be asked to answer	Mr Bruff guide to each question			
the paper?	4 multiple choice questions (4 marks)	Question 1:			
	Question 2-Analyse the language used in a section of the	https://www.youtube.com/watch?v=OllwGb7bSOI&list=PLqGFsWf-P-			
	source. (8 marks)	cBkIVTQseR1pQtuKeQTfXNk			
	<b>Question 3</b> - Analyse the structure of the whole extract.	Question 2: <a href="https://www.youtube.com/watch?v=L_dE68iUg-">https://www.youtube.com/watch?v=L_dE68iUg-</a>			
	(8 marks)	k&list=PLqGFsWf-P-cAlttmXkEvJXCxqT-ZzFqAN&index=3&t=207s			
	Question 4- Evaluate a statement about the extract (20	Question 3: <a href="mailto:youtube.com/watch?v=VNVB5InFrHQ&amp;list=PLqGFsWf-P-">youtube.com/watch?v=VNVB5InFrHQ&amp;list=PLqGFsWf-P-</a>			
	marks)	<u>cBkIVTQseR1pQtuKeQTfXNk&amp;index=4</u>			
	Question 5- Writing to describe/ narrate. Choice of two	Question 4: <a href="mailto:youtube.com/watch?v=y22Ciur-Ryo&amp;list=PLqGFsWf-P-">youtube.com/watch?v=y22Ciur-Ryo&amp;list=PLqGFsWf-P-</a>			
	questions-writing inspired by an image or writing a story	cBkIVTQseR1pQtuKeQTfXNk&index=6			
	inspired by a title or theme (40 marks)	Question 5:			
		https://www.youtube.com/watch?v=M4IE_jSK6lg&list=PLqGFsWf-P-			
		<pre>cBkIVTQseR1pQtuKeQTfXNk&amp;index=9</pre>			
		GCSE Pod videos tips for success. Question 1 and others, for example:			
		https://www.youtube.com/watch?v=xoJQJaTnZKA			
What to	Noun: a person, place, thing, idea	An introduction to language devices video:			
revise:	Dynamic Verb: an action	https://www.youtube.com/watch?v=yyFS9om73T8			
	Stative Verb: a state of being, such as 'hoping'	Seneca Language devices revision Section 2.1.13			
Language	Modal Verb: expresses necessity or possibility	https://senecalearning.com/en-GB/revision-notes/gcse/english-			
techniques	Imperative: gives an order or command	language/aqa/2-1-13-all-language-devices			
for Q2 and 4	<b>Repetition:</b> a word or phrase that is used more than	Spotify podcast Paper 1 Question 2:			
	once	https://open.spotify.com/episode/1Si3kZ3tRMmGnY8tLtH4dz?si=ReGH			
	Adjective: describes a noun	_kzXSHmdIYxhBKimwQ			
	<b>Triple:</b> three adjectives or phrases used to describe something				
	Pronoun: used in place of a noun				
	Juxtaposition: two things placed near each other to				
	highlight the contrast between them				
	Anaphora: the repetition of a word or phrase at the				
	beginning of successive clauses				
	<b>Listing:</b> a number of connected items written one after				
	the other to emphasise a particular quality				
	Alliteration: the same letter or sound at the start of				
	adjacent words				

	Metaphor: direct comparison of two things without using 'like' or 'as' Simile: comparing two things using 'like' or 'as' Personification: the giving of human characteristics to a non-human object Semantic field: the use of a group of words that all link to the same topic Hyperbole: exaggeration that should not be taken literally Links between the beginning and ending: a narrative link Imagery: vivid description of a particular scene Auditory imagery: vivid description of sounds Narrative voice: 1st / 2nd / 3rd person			
Structural techniques for Question 3 and 4	Narrative hook: A device used at the start of a piece of writing to interest the reader.  Shifts in focus: the change of focus in or between paragraphs  Chronological structure: arranged in the order of time Flashback / Flashforward: set earlier or later than the main narrative between the start and end of a text Foreshadow: an advance hint of what is to come later Exposition: introduction of background information on characters, events or settings to help anchor the reader Climax: the most intense point in the development of the narrative  Narrative gap: Where the writer deliberately leaves out information to interest or intrigue. the reader.  Direct speech: the speech of a character in ""  Cliffhanger: The writer ends the story so the reader is left in suspense.  Resolution: Where the writer ends the story and we feel a situation has been resolved.	Seneca Structural devices revision Section 2.2.6 https://senecalearning.com/en-GB/revision-notes/gcse/english-language/aqa/2-2-6-structure Question 3 walkthrough Mrs Whelan's English: https://www.youtube.com/watch?v=xoJQJaTnZKA GCSE Pod Paper 1 Question 3 tips for success: https://members.gcsepod.com/shared/podcasts/title/13449/80835 Spotify podcast Paper 1 Q3: https://open.spotify.com/episode/7juQVbvCOa3Saglu7UpJVe?si=J7JP8F QqQjeuGIDEBBuGZg		
For Question 4	Evaluative phrases should be used, such as:         I agree/disagree with the statement because         The writer successfully         It is unbelievable that	Spotify podcast Paper 1 Question 4: <a href="https://open.spotify.com/episode/0g49r3jL3GR6yM8KVv7Bv1?si=FkrCuip8Sr2JSdSV0Ms-7Q">https://open.spotify.com/episode/0g49r3jL3GR6yM8KVv7Bv1?si=FkrCuip8Sr2JSdSV0Ms-7Q</a>		

	In my opinion	GCSE Pod sample responses to Q4:		
	It is clear that	https://members.gcsepod.com/shared/podcasts/title/13449/80838		
		Seneca Learning: Tips for answering question 4:		
	Make sure you back up your ideas with quotations and	https://senecalearning.com/en-GB/revision-notes/gcse/english-		ĺ
	explain <b>how</b> the writer creates this impression using the	language/aqa/3-1-6-answering-question-4		ĺ
	techniques listed above.			
For	Make sure you use a combination of the above	Drop/shift/zoom in/zoom out video:		ĺ
Question 5	techniques in your own writing to describe or tell a	https://www.youtube.com/watch?v=B2gb_DnTK8c&t=443s		ĺ
	story.	Spotify podcast Paper 1 Question 5:		ĺ
		https://open.spotify.com/episode/4HtpwBYYjs0ryw5tGgrDMr?si=8BCtis		ĺ
	Work out the PAF of the question. What are you being	T6Svmj4PztOJJ6wQ		
	asked to write to do (purpose)? Who are you being	GCSE Pod Creative Writing:		ĺ
	asked to write for (audience)? What are you being asked	https://members.gcsepod.com/shared/podcasts/title/14259/85140		
	to write (form)?	GCSE Pod Writing skills:		ĺ
		https://members.gcsepod.com/shared/podcasts/title/14257/85133		ĺ
	If you choose to write about the image, consider your	Seneca Learning Writing. Section 4 <a href="https://senecalearning.com/en-">https://senecalearning.com/en-</a>		
	approach. You may wish to use:	GB/revision-notes/gcse/english-language/aqa		
	<ul> <li>Macro to micro: Zooming out of the image and</li> </ul>			ĺ
	zooming back in to a close up on something in			ĺ
	the picture.			
	<ul> <li>Exploring the scene top to bottom: Describe</li> </ul>			
	what the weather and sky is like, and work your			ĺ
	way down to where you imagine yourself			ĺ
	standing in the picture.			ĺ
	Standing in the picture.			ĺ
	<ul> <li>The drop/shift/zoom in/ zoom out method</li> </ul>			
				İ
	Practise spelling key words if you struggle with spelling,			
	as spelling, punctuation and paragraphing are important			
	in this question.			<u> </u>