

Revision Topics- English Language GCSE Paper 2 Non-fiction

This paper lasts 1hr 45 minutes and is broken down into Sections A and B as below. You must answer all questions.

Task		Resources/how?	1	2	3
What's in the paper?	<p>Question 1- Read the extract. You'll be asked to find 4 things. (4 marks)</p> <p>Question 2- Compare, making inferences, the similarities and differences between an idea in the sources. (8 marks)</p> <p>Question 3- Analyse the language closely in a part of the extract. (12 marks)</p> <p>Question 4- Compare the writers' attitudes in both texts, analysing language and structure (20 marks)</p> <p>Question 5- Writing to argue/ persuade (40 marks)</p>	<p>Mr Bruff guide to each question:</p> <p>Question 1: https://www.youtube.com/watch?v=yKZ_Tr2Y-CE&list=PLqGFsWf-P-cCHHrPktm4_MLO76pwXSsPQ</p> <p>Question 2: https://www.youtube.com/watch?v=Y51zxEf4QYQ&list=PLqGFsWf-P-cCHHrPktm4_MLO76pwXSsPQ&index=2</p> <p>Question 3: https://www.youtube.com/watch?v=RUWxpg_EmeM&list=PLqGFsWf-P-cCHHrPktm4_MLO76pwXSsPQ&index=3</p> <p>Question 4: https://www.youtube.com/watch?v=tNb3RdGEmYA&list=PLqGFsWf-P-cCHHrPktm4_MLO76pwXSsPQ&index=5</p> <p>Question 5: https://www.youtube.com/watch?v=IPcIVXhAp7M&list=PLqGFsWf-P-cCHHrPktm4_MLO76pwXSsPQ&index=6</p> <p>GCSE Pod tips for success for all questions, starting here: https://members.gcsepod.com/shared/podcasts/title/13450/80839</p>			
How to revise: Learn connectives for comparing in Q2 and Q4	<p>Similarities: Similarly, in the same way, likewise, also, as with...</p> <p>Differences: On the other hand, in a different way, contrastingly, unlike, however...</p>	<p>Spotify podcast Paper 2 Question 2 comparison: https://open.spotify.com/episode/1pS8C18xp5WCatmXpe8J3b?si=gG4RQvyXSx2MhqHgPiSf9A</p>			
Language techniques for Q3 and 4	<p>Noun: a person, place, thing, idea</p> <p>Dynamic Verb: an action</p> <p>Stative Verb: a state of being, such as 'hoping'</p> <p>Modal Verb: expresses necessity or possibility</p> <p>Imperative: gives an order or command</p> <p>Repetition: a word or phrase that is used more than once</p> <p>Adjective: describes a noun</p>	<p>An introduction to language devices video: https://www.youtube.com/watch?v=yyFS9om73T8</p> <p>Seneca Language devices revision Section 2.1.13 https://senecalearning.com/en-GB/revision-notes/gcse/english-language/aqa/2-1-13-all-language-devices</p> <p>GCSE Pod tips for success: https://members.gcsepod.com/shared/podcasts/title/13450/80843</p>			

	<p>Triple: three adjectives or phrases used to describe something</p> <p>Pronoun: used in place of a noun</p> <p>Juxtaposition: two things placed near each other to highlight the contrast between them</p> <p>Anaphora: the repetition of a word or phrase at the beginning of successive clauses</p> <p>Listing: a number of connected items written one after the other to emphasise a particular quality</p> <p>Alliteration: the same letter or sound at the start of adjacent words</p> <p>Metaphor: direct comparison of two things without using 'like' or 'as'</p> <p>Simile: comparing two things using 'like' or 'as'</p> <p>Personification: the giving of human characteristics to a non-human object</p> <p>Semantic field: the use of a group of words that all link to the same topic</p> <p>Hyperbole: exaggeration that should not be taken literally</p> <p>Links between the beginning and ending: a narrative link</p> <p>Imagery: vivid description of a particular scene</p> <p>Auditory imagery: vivid description of sounds</p> <p>Narrative voice: 1st / 2nd / 3rd person</p>	<p>Spotify podcast Paper 2 Q3: https://open.spotify.com/episode/59dEdzbiGFbbaM6GnW5BNn?si=Rhkdi5EeSliEknFOdfhLaA</p>			
<p>Structural techniques for Question 4</p>	<p>Narrative hook: A device used at the start of a piece of writing to interest the reader.</p> <p>Shifts in focus: the change of focus in or between paragraphs</p> <p>Chronological structure: arranged in the order of time</p> <p>Flashback / Flashforward: set earlier or later than the main narrative between the start and end of a text</p> <p>Foreshadow: an advance hint of what is to come later</p> <p>Exposition: introduction of background information on characters, events or settings to help anchor the reader</p> <p>Climax: the most intense point in the development of the narrative</p> <p>Direct speech: the speech of a character in ""</p> <p>Narrative gap: Where the writer deliberately leaves out information to interest or intrigue the reader.</p>	<p>GCSE Pod tips for success Question 4: https://members.gcsepod.com/shared/podcasts/title/13450/80845</p> <p>Seneca Structural devices revision Section 2.2.6 https://senecalearning.com/en-GB/revision-notes/gcse/english-language/aqa/2-2-6-structure</p> <p>Spotify podcast Paper 2 Q4: https://open.spotify.com/episode/447BM4ocTL6KSwUMbNkvbU?si=hG0_rnWLQwC9mxNLSWb5SA</p> <p>Glow up your grades Paper 2 Question 4: https://www.youtube.com/watch?v=5t4XvxnQNQA&t=133s</p>			

	Cliffhanger: The writer ends the story so the reader is left in suspense.				
For Question 5	<p>Make sure you use a combination of the above techniques in your own writing to argue or persuade.</p> <p>Work out the PAF of the question. What are you being asked to write to do (purpose)? Who are you being asked to write for (audience)? What are you being asked to write (form)?</p> <p>A possible structure to practise is:</p> <ul style="list-style-type: none">● Paragraph one: Strongly state your viewpoint and engage your audience, maybe with a rhetorical question or anecdote.● Paragraph two: Explain why you think this. Offer facts (which you have made up!), reports or statistics to support your viewpoint.● Paragraph three: Concede and rebut. Why might others disagree with you? Explain how you understand their concerns but why they are wrong.● Paragraph four: A solution. What is the answer, in your opinion? What should be done?● Paragraph five: Directly address the audience reinforcing your opinion in a catchy ending. Consider re-using your rhetorical question from paragraph one, or direct address, or a short sentence to leave them with. <p>Learn your techniques and practise writing for different scenarios.</p> <p>Practise spelling key words if you struggle with spelling, as spelling, punctuation and paragraphing are important in this question.</p>	<p>Spotify podcast Paper 2 Q5: https://open.spotify.com/episode/5r4iEoP6Yapy0WzDxpJewE?si=Sg09lAmjTuqiXQRQXSSNew</p> <p>GCSE Pod transactional writing: https://members.gcsepod.com/shared/podcasts/title/14258/85136</p> <p>Seneca Learning Paper 2 Sec B overview Sec 6.1: https://senecalearning.com/en-GB/revision-notes/gcse/english-language/aqa/6-1-1-overview-section-b</p> <p>Glow up your grades Paper 2 Sec B: https://www.youtube.com/watch?v=2ANwTy0cGKA</p>			